

New York Threads

THE NEWSLETTER OF THE NEW
YORK GUILD OF HANDWEAVERS

Next Meeting - Saturday, January 25, 11a-3p



Weave with Me, Michelle Driver



Michelle Driver is a tapestry artist whose work inhabits the shadowy intersection of gothic aesthetics and sinister storytelling. Infused with themes of queerness, neurodiversity, and personal experiences of childhood trauma, her creations evoke a darkly poetic narrative, laced with subtle humour and unapologetic individuality.

Winner of the 2016 Port Pirie Art Prize and a finalist in numerous exhibitions, Michelle's work defies easy categorization. Her pieces beckon viewers to uncover the allure hidden within the overlooked, discarded, or unsettling—inviting them to revel in the beauty of the unconventional.

Michelle's practice extends beyond the tapestry loom. She repurposes loom waste into resin skulls, reflecting her fascination with decay and renewal, alongside her handwoven accessories and soy candles available at Threefold Designs.

Her tapestry 'Warp / Weft' is currently featured in Radical Textiles at the Art Gallery of South Australia. Michelle's website is www.threefolddesigns.com.au

Michelle will be coming to us via Zoom from Australia.

Meeting Details

School of Visual Arts
132 West 21st Street,
Room 418F
NY, NY

Hybrid Meeting

11 am- Social Hour + Help
12 pm- Show + Tell
1 pm- Program

The Zoom link for this meeting will be sent to members one week prior to meeting.





Conference 2025

June 26–29, 2025 • Millersville, PA

Planning your MAFA Experience

MAFA will be returning to Millersville University, June 26–29, 2025, for the MAFA 2025 Conference. For those who won't be able to join in-person, MAFA plans to livestream and post videos of several events from the conference, including the Keynote and Fashion Show, tours of the exhibits and vendor hall, late-afternoon Yoga for Crafters sessions, and Open Studio visits to the classrooms.

MAFA has fabulous workshops planned with instructors both familiar and new, in all the usual fiber arts categories—weaving, spinning, dyeing, and felting. Plus, they've added special topics, such as basket making, sewing, broom making, book binding, knitting, and sprang.

[Download the Brochure](#)

[Visit the Conference Website](#)

[Join the Conference Email List](#)

Did you know? NYGH is a member of MAFA!

All NYGH members can access the member benefits of MAFA, including conference registration, virtual programming, and grant applications!

Important Dates

February 1

Registration Opens for MAFA members (this includes NYGH members!)

Classes fill up FAST! Be sure to have a first and second choice for classes.

February 15

Registration opens for non-members

New for 2025

Weekend Classes

Can't attend the four full days of MAFA? [Check out the new offerings of half-day classes](#)

Makers Meetup

There will be a fabulous schedule of drop-in demonstrations, make-and-take activities, and [ways to connect with fiber arts friends](#). Guild member **Gigi Matthews** will be organizing this area to connect with folks from the conference.

Member News

Share Your Work at Show & Tell

To share your project at the meeting:

1. Select one item and take 2–3 photos (jpg, png) of it. One over-all photo plus close-up(s).

2. Label photos with first and last name and permission to share on social media.

3. Email to NYGH.info@gmail.com

Deadline: Midnight, January 23, 2025

Assembled photos will be shared in a slide show in which each project owner shares their experiences in turn. Those at the meeting have the advantage of examining the work in person.

When sharing, remember to use these talking points are: • Weave structure • Fiber(s) • Number of shafts • What did you learn?

Welcome New Members!

Aakriti Bagchi
Stephanie Chuang
Wren Edwards
Melissa Harris
Susannah Heath
Zachary Jensen
Ruby Kopel
Erin Mahoney
Daisy Nicholas
Monica Pineda
Julia Shu
Ella Yarmo-Gray



Margie Gale

Margie's Grandmother taught her to knit and crochet at a young age, and she learned how to sew from her mother. Later in life, at a center for active adults 55+, she learned to weave, and do other fiber arts.

She joined the Philadelphia Weavers Guild, where she became a co-leader of the Rigid Heddle Special Interest Group (SIG), leader of the Everything Fiber Zoom SIG, co-organizer of the Tapestry SIG and used to have a column in the PWG newsletter called Margie's Corner.

During Covid, she joined NYGH and the Bucks County Guild. She is a big advocate of MAFA, MAFA Movie night where she enjoys the discussions, HGA's Textiles and Tea, and Spinning and Weaving Week.

In Margie's words, "What I like about fiber arts is the way they connect you with beautiful, inspiring people and lead you to a joyful, bountiful life you never dreamed was possible. That's why I say Guild On!"

[Margie's Instagram](#)
[@margielovesfiber](#)

Member News

NEW! 8-Shaft Loom for Rent

Member **Katy Clements** has generously contributed her Ashford Katie loom for guild rentals. There is a \$200 security deposit and \$45/month rental fee. Katy is also offering a rent-to-buy option for \$850. The Katie has a 12" weaving width, 10 dent reed, 320 Texsolv heddles and a padded carry bag. The folded dimensions are 19"W x 11"D x 19"H and it weighs 14 lbs. Pick up is in downtown Brooklyn.



Interested in renting a loom from the guild?

[Click here for loom rental information.](#)

HGA's Textiles and Tea

On November 19, HGA Textiles and Tea hosted an interview with retired FIT faculty and guild member **Patrice George**.

[You can watch Patrice's T&T interview here.](#)

On January 14, HGA will host an episode of Textiles and Tea with guild member **Lin Qiqing**. We'll include a link to that interview when it is available on YouTube.

HGA has over 200 episodes of Textiles and Tea on their channel.

[Check out HGA on Youtube!](#)

January 14, 2025: Lin Qiqing

generously sponsored by [Halcyon Yarn](#)



Lin Qiqing (pronounced Chi-Ching) is a former award-winning journalist from China who explores themes of human relationships, gender, immigration, and language through her distinctive figurative weaving, incorporating hand-spun paper yarn and paper collage. She holds a BA in journalism (2014) and an MFA in Textiles from Parsons School of Design (2023). She currently works as a teaching artist at Intertwine Arts, a non-profit that offers weaving

workshops for people with disabilities. She was a resident artist at Residency Unlimited (2024), Woodstock Byrdcliffe Guild (2024), and the Houston Center for Contemporary Craft (2023). Her works have been exhibited at the Brooklyn Artists Exhibition of Brooklyn Museum, All Street Gallery, Surface Design Association, and New York Textile Month.

Member News

Guild Member in print!

Member **Jeff Smith** has been busy writing this winter!

Check out his article “From Shoreline to Shuttle” about seaweed textiles in the Winter 2024 issue of **Shuttle, Spindle, & Dyepot**.

Check out his beautiful “Alpaca in your Lap Blanket” published in the Winter 2024 issue of **Handwoven**.



Fiber News

[Collective Threads Exhibit](#)

The Invisible Dog Gallery
51 Bergen St. | Brooklyn

January 23 - February 2

Inspired by the warmth, community, and creativity, the goal of this show is to explore a shared knowledge of fiber arts, as well as spotlight individual artistic practices. The pathways of these threads and fibers tell the history of how knowledge is passed, how bonds are formed and pieces composed.

Calendar of Programming

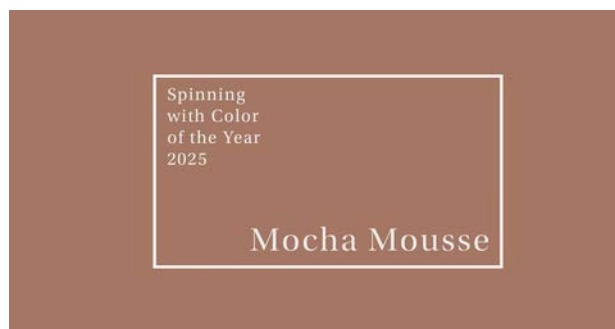
SATURDAY, JANUARY 25	1:00-4:30PM
Drawing with Thread: Woven Wall Art Workshop with Jessie Mordine Young	
SUNDAY, JANUARY 26	2:00-3:30PM
Lacemaking Demonstration with Layla Klinger & Katherine Fox-Glassman	
FRIDAY, JANUARY 31	4:00-6:30PM
(Text)ure: Embroidery Workshop with Kate Phillips	
SATURDAY, FEBRUARY 1	2:00-4:30PM
Hand Quilting Workshop with Lucy Beizer	
SUNDAY, FEBRUARY 2	2:30-4:30PM
Yarn & Yack Fiber and Knitting Workshop with Ana Watterson	

Fiber News

["A Different Spin on Dog Hair: Knitting With It"](#)

From the NY Times, Dec. 24, 2024

"Knitting With Dog Hair," a classic how-to book from the 1990s by Kendall Crolius, fueled a dedicated movement. An updated 30th anniversary edition was published this month!

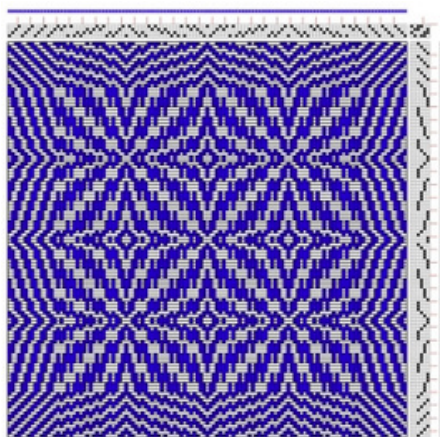


[Spin Off Magazine covers Pantone's Color of the Year 2025](#)

It's the year of Mocha Mousse! Natural colors of rare sheep breeds, more common breeds, alpaca, dyes, and blends are covered in this blog post! Learn how to incorporate the Pantone Color of the Year into your fiber arts!

Bertha G. Hayes Drafts

[Handweaving.net](#) now has a wonderful new draft collection of the 1957 book *The Complete Book of Bertha Hayes' Patterns*. These drafts for four-shaft miniature overshot were created from threadings and pictures of samples given in the [original book](#), made available as public domain by HathiTrust Digital Library.



From Handweaving.net #00007



NEWS 2025

New England Weavers Seminar
July 8 - 13, 2025
Westfield State University, Westfield, MA

Choose from 49 classes that range in length from 1/2 day sessions to 3 day workshops, plus a 3 1/2 day Beginning Weaving class. You can mix and match them to fill up the four days of the conference.

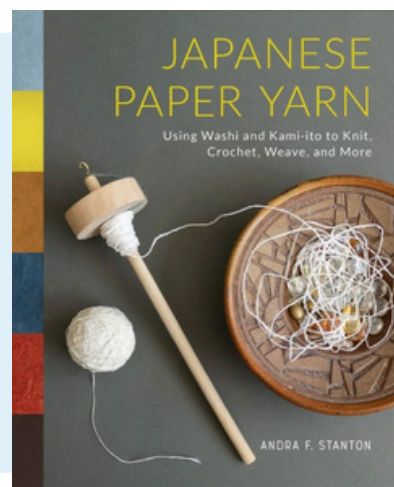
Registration begins Sunday, Feb 9.

More info on the [NEWS Website](#).

Guild News - New Library Books!

Japanese Paper Yarn : Using Washi and Kami-ito to Knit, Crochet, Weave, and More by Andra F. Stanton

Learn about paper yarn's rich versatility and enjoy photos of works by dozens of contemporary artists. With simple instructions, make your own paper yarn from a sheet of kozo paper. Try 12 inspiring projects, from beginner-friendly pulped paper weaving to a more-experienced-level knitted scarf.

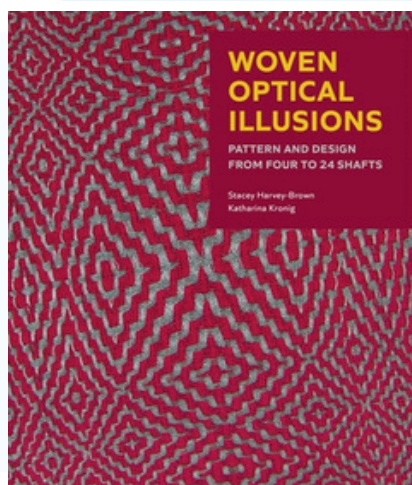


Weaving with Wire : Creating Woven Metal Fabric by Christine K. Miller

Weave with wire warp and fiber weft to produce metal fabric—an entirely new art material that can be used for jewelry, sculpture, basketry, and more. Using a four- or eight-harness loom intermediate- to advanced-level weavers can create a woven metal fabric that is strong, malleable, and sculptural.

Tapestry with Pulled Warp : Inspiration, Technique, and the Creative Process by Susan Iverson

Designed for adventurous weavers of all skill levels who love a new challenge, this is the first book on the intriguing pulled warp technique. Used through the decades by a handful of weavers to create 3-D tapestries, and also to make flat tapestries that bend and curve, pulled warp helps weavers achieve exciting results.



Woven Optical Illusions: Pattern and Design from Four to 24 Shafts by Stacey Harvey-Brown and Katharina Kronig

Explore a variety of optical effects through the medium of weaving. Learn the basic principles behind the illusions and how to create the effects in selected weave structures to give a wide range of examples and possibilities. Projects are taken from concept through weave design and development to a woven result.

Email Gail Gondek, [Guild Librarian](#), to check out these titles.

Fannie's Finds

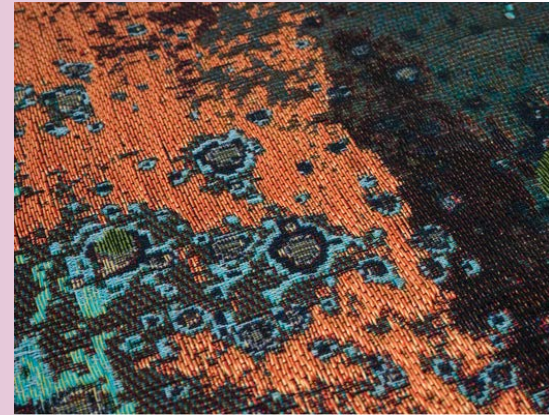
Guild Member **Fannie Lee** is excited to share with all of us a curated list of fabulous fiber events each month! Let her know at the next meeting if you went to one of these shows! (All dates are 2025 unless noted.)

Otobong Nkanga's "Cadence"

Museum of Modern Art
11 W 53rd St.

Through June 8

Otobong Nkanga's woven tapestry "Cadence" is part of an all-encompassing environment that includes sculpture, sound and text that explores the rhythms of nature and society.



The Brooklyn Artists Exhibition

The Brooklyn Museum
200 Eastern Parkway | Brooklyn, NY

Through January 26

The Brooklyn Artists Exhibition is at the Brooklyn Museum until January 26. There are several weavings on view including work by guild member **Lin Qiqing**.

Antonio Santín, Puente de Plata

Marc Straus Gallery, Tribeca
57 Walker St.

Through March 1

Antonio Santin began borrowing exquisite carpets and outlining patterning, afterwards adding his own coloration and more patterning, building up layers of paint. As his technical skills allowed for far more detail than is found on a sewn carpet, he began to invent the entire image. This has freed him to make paintings that are more beautiful and intricate, and above all, personal.



Fannie's Finds

Leroy Johnson

Margot Samel Gallery
295 Church St.

Through February 8

An exhibition of work comprised of house sculptures and assemblages that meld together painting, ceramic, collage and photography – an urban landscape.



Barbie: A Cultural Icon

Museum of Art and Design (MAD)
2 Columbus Circle

Through March 16

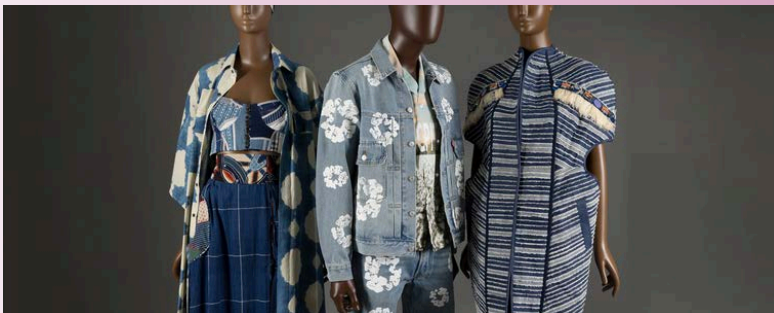
Barbie®: A Cultural Icon charts the 65-year history of Barbie and the doll's global impact on fashion and popular culture through an expansive display of more than 250 vintage dolls, life-size fashion designs, advertisements, and ephemera, along with video interviews with the doll's designers.

Colorful Korea: The Lea R. Sneider Collection

The Met
1000 5th Avenue

Through February 16

Korean art from the 5th century to the present including paintings, ceramics, furniture, textiles and funerary objects



Africa's Fashion Diaspora

The Museum at FIT
227 West 27th St.

EXTENDED Through January 29

An innovative exhibition that explores fashion's role in shaping international Black diasporic cultures.

New York Guild of Handweavers Information

Board and Committee Members

President, Carol Steuer
Vice President, Carie Kramer
Secretary, Ria Koopmans
Treasurer, Oren Redinger
Newsletter, Anthony DiRenzo
Membership, Katy Clements
Programs & Librarian, Gail Gondek
Publicity & Socials, Kymona Tracey

Contact Information

Newsletter Submissions
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Membership Matters
NYGH.membership@gmail.com

Library Requests
NYGH.librarian@gmail.com

2024-2025 Programs

September 28, 2024
HandwovenTextiles
with Laura Adburgham

October 26, 2024
Unweaving
with Tia Keobounpheng

December 7, 2024
Holiday Craft Party

January 25, 2025
Weave with Me
with Michelle Driver

February 22, 2025
A Wee Scottish Textile Tour
with Sally Orgren

March 29, 2025
Weaving an Object for the Viewer's Mind
with Jacqueline Qiu

April 26, 2025
Textile Art
with Ruben Marroquin

May 24, 2025
My Production Weaving Journey
with Tina Bliss

Thank you for weaving with us!

NYHANDWEAVERS.ORG



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[YouTube](#) [YOUTUBE](#)
