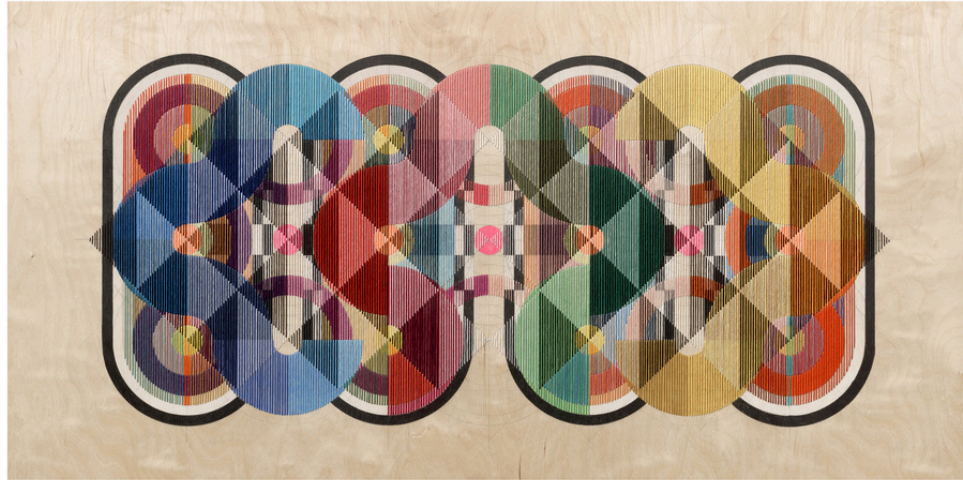


OCTOBER 2024

# New York Threads

THE NEWSLETTER OF THE NEW  
YORK GUILD OF HANDWEAVERS

Next Meeting - Saturday, October 26, 11a-3p



## Unweaving with Tia Keobounpheng

Tia Keobounpheng is a multidisciplinary artist of Finnish and Sámi descent based in Minneapolis, MN. Her abstract “unwoven” tapestries break apart traditional craft methods as a means of practicing decolonization as a white woman in America.

In 2000, she earned a BA in architecture from the University of Minnesota and has spent more than two decades exploring at the intersection of design, craft, and art. Keobounpheng earned Artist Initiative and Creative Support Grants from the Minnesota State Arts Board in 2017, 2020, and 2021, Next Step Fund Grants from the McKnight Foundation through the Metropolitan Regional Arts Council in 2018 and 2023, and a Folk Art and Cultural Traditions Grant from the American Scandinavian Foundation in 2023.

Her solo exhibition *Revealing Threads* at the Minneapolis Institute of Art was on view in 2023. Keobounpheng’s work is part of the permanent collections of MIA, The Minnesota Museum of American Art, The North Dakota Museum of Art, the University of St. Thomas, and numerous private collections around the country.



Keobounpheng will complete a ten-by-twenty-foot custom commission for the University of St. Thomas in St. Paul, MN in 2024.

**Tia will be coming to us  
via Zoom from Minnesota.**

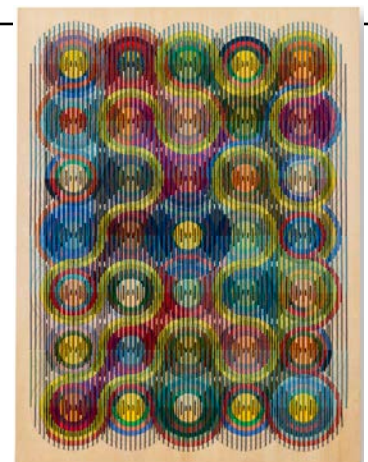
### Meeting Details

School of Visual Arts  
132 West 21st Street,  
Room 418F  
NY, NY

#### Hybrid Meeting

11 am- Social Hour + Help  
12 pm- Show + Tell  
1 pm- Program

The Zoom link for this meeting will be sent to members one week prior to meeting.



## Member News

### Share Your Work at Show & Tell

To share your project at the meeting:

1. Select one item and take 2–3 photos (jpg, png) of it. One over-all photo plus close-up(s).

2. Label photos with first and last name and permission to share on social media.

3. Email to [NYGH.info@gmail.com](mailto:NYGH.info@gmail.com)  
**Deadline: Midnight, Oct 24, 2024**

Assembled photos will be shared in a slide show in which each project owner shares their experiences in turn. Those at the meeting have the advantage of examining the work in person.

When sharing, remember to use these talking points are: • Weave structure • Fiber(s) • Number of shafts • What did you learn?

### Tips from the Guild

Check the newsletter each month for a weaving question!

### Favorite Yarn, Fiber, or Material

Do you have a favorite yarn, fiber, or material to weave with? What is it? Show us something you made with it!

Submit your answer to [NYGH.editor@gmail.com](mailto:NYGH.editor@gmail.com) by November 12 to get your answer in the next Newsletter!



Stacy Bogdonoff is a mixed media artist creating fine art that explores themes of 'Home, Safety, and Shelter'; and wearable art that's about sustainability and value. Bogdonoff works with textiles, vintage fabric, paper, paint, dyes, and found objects.

[Stacy's Instagram](#)  
[Stacy's Website](#)

### Welcome New Members!

Andrea Alexander  
Elliot Foote  
Polly Leonard  
Dorothy Miller  
Char Norman  
Bennie Pabst  
Jane Phillips  
Dana Porciello  
Justine Raymond  
Serena Qui  
Kat Snoddy  
Astrid Tauber



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## Member News

Last month we asked what non-weaving tools you use as part of your weaving practice. Check out the submissions below!

I use these clamps to hold my threading and treading diagrams to the castle of the loom. That way they're right in front of my eyes as I'm working.

**Terry Henley**



My favorite non-specific weaving item is a 6 1/2 inch porcupine quill. The pointed end is very sharp and is great for adjusting a row of uneven beats. The blunt end can be used to pack in threads. I got this years ago at a quilt show and I have no idea why it would be used in quilting, but it's a really handy tool for weaving.

**Carol Steuer**



My friend, designer Mark Simpson, returned from travels with a set of chopsticks for me. I made drop spindles from them. The whorl is stone donut. I used a rubber washer and cup hook to complete my spindle.

After 10+ years of use, most of the original artwork is worn off the chopstick, but I love it because it reminds me of my friendship with Mark.

**Gail Gondek**

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## HGA's Textiles and Tea

On October 15, guild member **Vandana Jain** will be the guest for Textiles and Tea! Read more about her work.

Did you miss our Guild's sponsored episode of Textiles and Tea last month?

New member **Andrea Alexander** was interviewed by membership coordinator **Katy Clements!**

HGA will post the video soon.  
[Check out HGA on Youtube!](#)

**Vandana Jain**

**HGA's Textiles & Tea on October 15th at 4pm**



**Vandana Jain** is an artist and textile designer based in Brooklyn, New York. She received her Bachelor's from New York University and studied Textile Design at the Fashion Institute of Technology. After working in the industry for many years, she currently works for Intertwine Arts, teaching weaving to people with cognitive and physical disabilities. Recently, she has started making weavings and sculpture with found materials, both on and off the loom. She is interested in what we value as a society and as individuals, and how this intersects with craft and art. Vandana's work

has been exhibited both nationally and internationally. Her work has been profiled in *Artforum*, *The New York Times*, *Art Slant*, *Mumbai Boss*, *Kyoorius* and *Beautiful Decay*. She was a Visual Arts Resident at Pioneer Works, Brooklyn in Fall 2023.

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## Fiber News

NYGH is proud to sponsor the 3rd Annual Intertwine Arts Gala - Woven Together on Thursday, October 24, 2024. The mission of Intertwine Arts is to inspire creativity, joy, and self-confidence through free-form weaving for people of all ages with disabilities or chronic illness.

Get tickets at the [Intertwine Arts website](https://www.intertwinearts.org).



**INTER  
TWINE  
ARTS**  
Weaving for Everyone

Join us for the  
3rd annual  
Intertwine Arts  
Gala!

**WOVEN  
TOGETHER**

THURSDAY, OCTOBER 24, 2024  
THE CAELUM GALLERY, CHELSEA  
5:30PM - 8:30PM. Tickets at [intertwinearts.org](https://www.intertwinearts.org)

Celebrate our 2024 honorees Maurine Packard and Jim Hudspeth, whose enthusiasm, hard work and financial support have spurred the remarkable growth of Intertwine Arts.

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## Jeremy Frey on PBS

Jeremy Frey's basketry work is in the collections of leading institutions, including New York's Metropolitan Museum. His baskets feature innovations and refinements Frey introduced, such as fine weaves and double wall baskets, one within another.



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## Fannie's Finds

Guild Member **Fannie Lee** is excited to share with all of us a curated list of exciting fiber events each month! Let her know at the next meeting if you went to one of these shows! (All dates are 2024 unless noted.)

### [Galactic Garden](#)

Winter Garden Gallery Brookfield Place  
230 Vesey Street

Aug 20- Nov 11

"Galactic Garden" by Robin Kang celebrates the fusion of organic wisdom from ancient civilizations and electronic futurism.

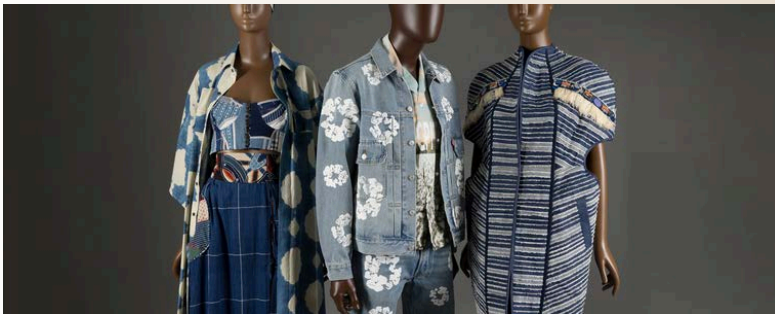


### [Africa's Fashion Diaspora](#)

The Museum at FIT  
227 West 27th St.

Sep 18-Dec 29

An innovative exhibition that explores fashion's role in shaping international Black diasporic cultures.

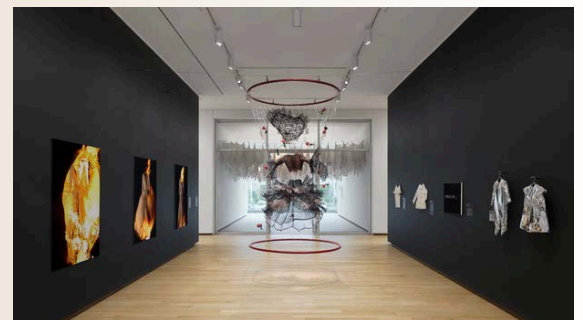


### [No Bodies: Clothing as Disrupter](#)

Hudson River Museum  
511 Warburton Ave  
Yonkers, NY

Sep 20, 2024 - Jan 26, 2025

The artists in No Bodies use clothing to play with assumptions about materiality and cultural identity, and as a vehicle for social and political activism.



## Fannie's Finds

### Tali Weinberger: Heartwood

Gallatin Gallery  
1 Washington Place (at Broadway)

Oct 30- Nov 26

This exhibition brings together weavings and sculptures that investigate relationships between humans and trees, particularly the interconnected harms extraction and rising temperatures inflict on us both.



### Shoshana Comet: From Survival to Strength

Yeshiva University Museum  
15 W. 16th St.

May 8 - Nov 3

The tapestries in this exhibition were created by psychotherapist and Holocaust survivor, Shoshana Comet (1923 – 2011).



### We the People: Kandy G Lopez and Aminah Robinson

ACA Galleries  
173 10th Ave.

Sep 3 - Nov 9

This intergenerational exhibition will feature a kaleidoscopic selection of over twenty works exploring the power and potential of honoring community through artistic representation.



### Whole Cloth: Narratives in Black and White

Claire Oliver Gallery  
2288 Adam Clayton Powell Jr. Blvd

Sep 3 - Nov 2

Through the medium of large-scale quilts, Carolyn Mazloomi recounts the valiant lives of Black civil-rights activists, who played a seminal role in shaping American history in the twentieth century.

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## Lee ShinJa Exhibit Review

by guild members Vicki Aspenberg and Fannie Lee

Vicki and Fannie were fortunate to view the exhibition of Lee ShinJa's fiber work at Tina Kim Gallery in Chelsea. Born in 1930 in Korea, Lee began her studies in fine art, but was later drawn to fiber art and quickly became an innovator despite the lack of available formal training in Korea. In her early work, Lee boldly integrated dyeing and applique into her embroidery, later she created dynamic wall hangings and soon after embraced tapestry techniques. She was a pioneer in the field of fiber arts and is credited with introducing tapestry in Korea.

The exhibition was a small overview of her more than 50 years of working in fiber that included the exquisite tapestry series, "Spirit of Mountain". Woven in the late 1990's, the tapestries are extraordinary works of technical knowledge, contemporary design, color blending and tonal contrasts of landscapes reminiscent of her childhood village. In some tapestries, her use of metal and wood appear as collaged pieces adding texture and enhancing the vertical and horizontal structures.

We left the exhibit in awe and truly inspired.



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### A Note from our Librarian

Hello library aficionados! I'm having a book roundup, hoping to corral some of our wayward books, so we can have a well organized library that's available to all. Would you take a look at your bookshelves to see if any of these titles have strayed onto your shelves?

Please [email our Librarian, Gail](#), if you discover any of the titles. Thanks!

Eight Shafts, Beyond the Beginning- Autio, Laurie Knapp  
The Art of Tapestry Weaving- Mezzoff, Rebecca  
Designing With Blocks- Keasbey, Doromay  
How to Design and Weave Krokbragd- Greenlaw, Debby  
The Key to Weaving- Black, Mary E.  
The Shuttlecraft Book of American Hand Weaving- Atwater, Mary Meigs  
The Best of Weavers-Overshot is Hot- Van der Hooght  
The Guide to Successful Tapestry Weaving- Harvey, Nancy  
Seven Projects in Rosepath - Frey, Berta  
The Textiles of Wales -Sutton, Ann  
Designing Woven Fabrics- Phillips, Janet  
The Weaver's Companion- Interweave Press  
Weaving Made Easy- Gibson, Liz  
Small Looms in Action- Jenson, Elizabeth

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# New York Guild of Handweavers Information

## Board and Committee Members

**President**, Carol Steuer  
**Vice President**, Carie Kramer  
**Secretary**, Ria Koopmans  
**Treasurer**, Oren Redinger  
**Newsletter**, Anthony DiRenzo  
**Membership**, Katy Clements  
**Programs & Librarian**, Gail Gondek  
**Publicity**, Gigi Matthews  
**Social Media**, Kymona Tracey

## Contact Information

**Newsletter Submissions**  
NYGH.editor@gmail.com

**Membership Matters**  
NYGH.membership@gmail.com

**Library Requests**  
NYGH.librarian@gmail.com

## 2024-2025 Programs

September 28, 2024  
**Handwoven Textiles**  
with Laura Adburgham

October 26, 2024  
**Unweaving**  
with Tia Keobounpheng

December 7, 2024  
**Holiday Craft Party**

January 25, 2025  
**Weave with Me**  
with Michelle Driver

February 22, 2025  
**A Wee Scottish Textile Tour**  
with Sally Orgren

March 29, 2025  
**Weaving an Object for the Viewer's Mind**  
with Jacqueline Qiu

April 26, 2025  
**Textile Art**  
with Ruben Marroquin

May 24, 2025  
**My Production Weaving Journey**  
with Tina Bliss

*Thank you for weaving with us!*

[NYHANDWEAVERS.ORG](http://NYHANDWEAVERS.ORG)



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